

Exciting new software to support the teaching of viewing in the classroom

Deconstructing Alison Ashley



A CD-ROM program of detailed feature film study for junior school and lower secondary school classrooms



The CD-ROM includes:

- a comprehensive guide on how to begin to study viewing
- 76 screens of detailed teacher notes for student use
- 3 levels of viewing questions suitable for students from year 5 through to year 9
- novel and feature film comparative questions
- 30 storyboards with still shots dialogue and film analysis of each frame

written by Tony Hughes and Janis Hughes

Textstudy Educational Software

PO BOX 659, JOONDALUP WA, 6027
Tel: (08)9305 0835, Fax: (08)9304 6672
Email: thughes@iinet.net.au
Website: www.textstudy.iinet.net.au

Other programs available to support the teaching of viewing in Australian schools

All CD-ROM programs include detailed teacher notes, storyboards, dialogue extracts, film language analysis and student questions



Deconstructing Rabbit-Proof Fence

Based on the Australian feature film *Rabbit-Proof Fence*, this CD-ROM program addresses social and cultural issues relating to the stolen generation. This program includes a comprehensive guide to beginning the study of viewing in the junior school. The CD-ROM includes leveled questions that are suitable for Year 6 through to Year 12. *(includes detailed teacher notes, storyboards, dialogue extracts, film language analysis and student questions)*



Deconstructing Alibrandi

This CD-ROM program supports the teaching of the Australian feature film *Looking for Alibrandi*. The program addresses a range of social and cultural issues including the representation of migrant families and the search for personal identity. The program is suitable for students from Year 9 through to Year 12. *(includes detailed teacher notes, storyboards, dialogue extracts, film language analysis and student questions)*



Deconstructing Strictly Ballroom

The Australian comedy *Strictly Ballroom* provides a satirical insight into the world of ballroom dancing. This CD-ROM includes a comprehensive study of character construction through film narrative. The program is suitable for students from Year 10 through to Year 12. *(includes detailed teacher notes, storyboards, dialogue extracts, film language analysis and student questions)*



Deconstructing The Castle

Based on the Australian comedy *The Castle*, this program considers the satirical construction of Australian suburbia and explores the stereotypical construction of both gender and family. The program is suitable for students from Year 10 through to Year 12. *(includes detailed teacher notes, storyboards, dialogue extracts, film language analysis and student questions)*



Deconstructing Amy

This CD-ROM is based on the Australian feature film *Amy*. The program explores the representation of dysfunctional characters and considers the influence of institutional power on the individual. The program is suitable for students from Year 10 through to Year 12. *(includes detailed teacher notes, storyboards, dialogue extracts, film language analysis and student questions)*

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